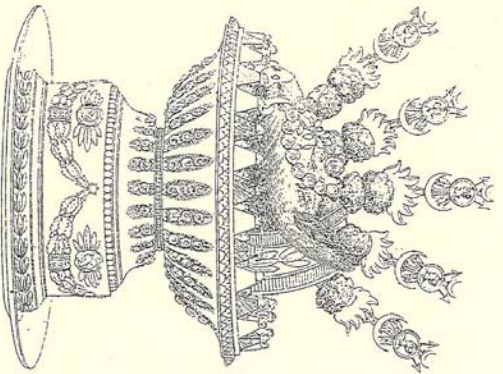


*New York  
Entertains*



**Arts to Life**  
Jessica Deutsch

# New York Entertains

December 1<sup>st</sup> & 2<sup>nd</sup>, 1998

The purpose of this program is to present the idea of spectacle as it relates to the dinner party. Starting from the lavish entertainments of the Medici's in Italy we will examine how the courts of Europe arranged magical feasts for their guests. At weddings, vessels in the form of ships served as dishes for food, or lids of great plates took the form of castles. In 18<sup>th</sup>-century England, tabletops were transformed with ornaments of sugar paste or porcelain to resemble outdoor landscapes or adorned with bountiful baskets of sweetmeats. The only limit to extravagant table arrangements, past and present, is the skill and imagination of the maker and we will see through visits to select private homes how today's collectors and artists carry on the tradition of creating fantasy worlds. A morning lecture sets the historical backdrop. We then enjoy a demonstration on how to simulate an 18<sup>th</sup>-century garden tabletop, set on a mirrored lake with temples and follies such as in the famous English landscapes at Stowe or Rousham Park. From here we traverse the city visiting by special invitation some of New York's most special private spaces. Here, hosts known for their collections, elegant table arrangements, and creativity share their secrets on entertaining.

## Fee and Registration

The fee for the program (including meals, transportation, private visits, lecture and program materials) is \$650 per person. Full payment is due upon registration. Cancellations will be accepted up to two weeks before the program and will be granted a refund less \$75 handling fee.

## Schedule

### Tuesday, December 1st

A.M.

9:45 Meet at W. Graham Arader III Gallery  
1016 Madison Avenue, at East 78<sup>th</sup> St.

10:00 - 12:00 Lecture on history of the tabletop with Jessica Deutsch followed by demonstration on creation of an 18<sup>th</sup>-century garden with Arlene Minder, The Greenhouse, Inc.

12:30 - 1:45 Restaurant Lunch

P.M.

2:00 - 3:00 Visit a spectacular private home, the owner prefers not to be in print

3:15 - 4:30 We visit collector Nurit Kahane who shows us how to go beyond the idea of matching sets of porcelain or silver. Sèvres porcelain, Bohemian glass, unique silver settings all conspire to make table tops that are conversation pieces.

4:45 - 5:45 Towering above the buildings on the upper east side is a triplex offering a delightful country home environment. Step into the dining room to be greeted by antique panelled walls, hand-painted in the *Chinoiserie* style, a setting meant to transport the beholder to the refinement of gracious living.

### Wednesday December 2nd

A.M.

10:00 - 10:40 We meet at The Metropolitan Museum for a bus ride along Fifth Avenue where we view New York's Christmas decorations with store windows transformed to enchanting holiday scenes.

10:40 - 11:30 Visit to the studio of artist Izhar Patkin where we see the meaning of creativity in his novel approach to the tabletop

11:45 - 12:30 Holly Solomon takes us into her gallery to show how art plays a part in transforming a dining space

P.M.

1:30 - 3:00 Lunch at the restaurant Jojo's.

3:15 - 4:15 The Renaissance and its fantastic creations are recalled through the dazzling spectacle of a table top set with colorful Venetian glass. Marjorie Reed Gordon talks on her collection and explains why Venetian glass lent itself to dynastic dining.

4:30 - 5:30 We end with a glass of champagne at a prewar apartment which houses crafts from many centuries and countries. Barbara Tober, Chairman of the Board of the American Craft Museum takes us through her collection and shows us how she puts it to use to create tables with a difference.

# New York Entertains

December 1st - 2nd 1998

**T**HE purpose of this program is to present the idea of spectacle as it relates to the dinner party. Starting with the lavish entertainments of the Medici's in Italy we will examine how the courts of Europe arranged magical feasts for their guests. At weddings, vessels in the form of ships served as dishes for food, or lids of great plates took the form of castles. In 18th-century England we see tabletops transformed with ornaments of sugar paste or porcelain to resemble outdoor landscapes. The only limit to extravagant table arrangements, past and present, is the skill and imagination of the maker and we will see through visits to select private homes how today's collectors and artists carry on the tradition of creating fantasy worlds. A morning lecture sets the historical backdrop. We then enjoy a demonstration on how to simulate an 18th-century garden tabletop, set on a mirrored lake with temples and follies such as in the famous English landscapes at Stowe or Rousham Park. From here we traverse the city visiting by special invitation some of New York's most special private spaces. Hosts known for their collections, elegant table arrangements, and creativity share their secrets on entertaining.

## Tuesday, December 1st

Lecture on history of tabletop with **Jessica Deutsch** followed by demonstration on creation of an 18th-century garden with **Arlene Minder**, *The Greenhouse, Inc.*

Restaurant lunch followed by a visit to the home of interior designer **Noel Jeffrey**. Next we visit collector **Nurit Kahane** who shows us how to go beyond the idea of matching sets of porcelain or silver. Sevres porcelain, Bohemian glass, unique silver settings, all conspire to make table tops that are



conversation pieces. Towering above the buildings on the upper east side is the triplex of **Friederike Biggs** offering a delightful country home environment. Step into the dining room to be greeted by antique paneled walls, hand-painted in the Chinoiserie style.

## Wednesday, December 2nd

We meet at The Metropolitan Museum for a bus ride along Fifth Avenue where we view store windows transformed to enchanting holiday scenes. Visit to the studio of artist **Izhar Patkin** where we see his novel approach to the tabletop. **Holly Solomon** takes us into her gallery to show how art plays a part in transforming a dining space. Lunch uptown at the restaurant Jojo's. The Renaissance and its fantastic creations are recalled through the dazzling spectacle of a table top set with colorful Venetian glass. **Marjorie Reed Gordon** talks on her collection. We end with a glass of champagne at a pre-war apartment which houses crafts from many centuries and countries. **Barbara Tober**, *Chairman of the Board of the American Craft Museum* takes us through her collection and shows us how she puts it to use to create tables with a difference.

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