

daughter, a journalist, discusses the concepts behind his designs. Visit to an historic house that a French aristocratic family has lived in for several generations. Closing dinner at one of the gastronomically famous restaurants.

### Tuesday, November 9th

Hotel check out and departure.

### Registration

We have been allowed access to apartments and resources on the basis that there will only be fifteen people. As the hotel is an historical building with limited occupancy, rooms vary in size and will be allocated according to receipt of registration. The fee for

deluxe double occupancy is \$5,575. Single occupancy is \$5,850. Included are almost all meals, breakfasts, luxury hotel accommodation, bus transportation, lecture and study fees, museum entrance fees, materials, and cocktail receptions. A list of reasonable bistros and restaurants will be recommended for free evenings. A registration fee of \$2,000 is required to secure a space with the balance of payment due on August 1st. Full payments not received on August 1st will be regarded as cancellations with a full refund minus \$150 and the place ceded to someone on the waiting list. No cancellations will be accepted after August 1st. As several spaces on this program have already been taken, we advise you to call early.

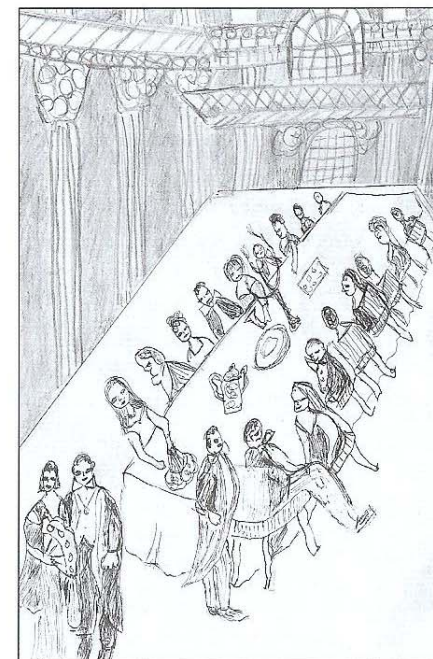
Travel insurance is mandatory.

## By Invitation Only London/Cambridge

December, Sunday 5th  
- Saturday 11th, 1999

**D**RESS in white tie and tails and formal dress as you join the *Worshipful Company of Fan Makers* in the Egyptian Hall of **The Mansion House**, one of the grandest Georgian palaces in London and home to the Lord Mayor, for a formal banquet with the Lord Mayor complete with all traditions including "passing the loving cup". Such banquets are splendid events open only to members of a livery company but the Free Warden is pleased to extend a personal invitation to participants in this program.

In a six-day study we show you both a London which you cannot see on your own, as well as enjoy being private guests of **Corpus Christi College** Cambridge. We visit ancient guilds and livery companies and little known gems, usually overlooked, to present the story of London. We reach into its heart in the **City of London**, the famous square mile of what is the oldest part of London, and explore its evolution. With the aid of an expert faculty including *Christopher Kelly, Professor of Classics Cambridge University and Dean of Corpus Christie College; John Hardy,*



*International Consultant, Christie's; Dan Cruickshank, Author and Architectural Historian,* we take an in-depth look at Roman London, life in Medieval times and London in the 17th and 18th centuries. In Cambridge we have special entrée to see some of the finest extant medieval paintings and the oldest manuscripts in England. We bring the past alive through period dinners in magnificent livery halls and entertainment at private clubs. Visits to special collections and private houses allow you to imagine what it was like to live in Georgian London.

Other highlights include a private evening visit to the **Tower of London** where we have the rare opportunity of a champagne reception and viewing of the Crown



Jewels. At the **College of Arms**, we explore the meaning of heraldry and view coats of arms dating back to the 15th century. At **Spencer House** and **Apsley House** we enjoy expert study.

### Sunday, December 5th

Check into **The Connaught Hotel**.

Afternoon transfer by bus to **The College of Arms** to explore the meaning of Heraldry. Heraldry came into existence in the early Middle Ages when knights in battle had to be identified by their Coats of Arms. Here are books dating back to the twelfth century. The beautiful colorful records, many painted on vellum, represent a comprehensive and fascinating record of genealogy of famous Lords, Knights and Gentlemen. *Major William Hunt, Portcullis Pursuivant of Arms*, will speak on the history of heraldry and the Court of Chivalry. Dinner at **The Oxford and Cambridge Club** in Pall Mall. Private clubs such as this were originally for gentlemen only, and are housed in exceptional surroundings in large former private homes. They are open to members only and we attend by special invitation.

### Monday, December 6th

We have a private visit to **Spencer House**, built in the 18th century with a beautifully restored interior, and an outstanding display of furniture and paintings. We are accompanied by

*John Hardy* from Christie's for expert study on the architecture and furniture. After lunch Mr. Hardy takes us through **Apsley House** and its collection.

Evening private champagne reception at **The Tower of London**. We will be greeted by a Yeoman Warder and taken on a brief tour en route to the **Crown Jewels**. Inside these walls princes have been murdered, spies shot and traitors tortured on the rack. Anne Boleyn and Lady Jane Grey have walked out to execution on Tower Green. The Yeoman Warder will share some of the eerie tales of the Tower's most colorful history. Our reception will be in the **Hall of Monarchs** within the Jewel House. Hereafter the Chief Exhibitor will open the Treasury and allow viewing of the jewels. These jewels remain the most potent symbol of the British monarchy. The Imperial State Crown is still worn by the Queen and the jewels boast the largest cut diamond in the world.

### Tuesday, December 7th

Transfer to the City to **The Museum of London** where we have a lecture with *Professor Christopher Kelly* on "Londinium", its establishment and its history until the Romans abandoned the city as their Empire crumbled. We see a section of the ancient Roman wall and an exhibit showing life in London in Roman times. We then move through a scenic display of rooms illustrating

the Tudor period through to Georgian and Victorian times.

Lunch at an inn which dates back to just after The Great Fire and is still furnished as it was in the 17th century.

**London's livery companies**, all of which are associated with guilds that grew out of religious and trade alliances in the Middle Ages, have influenced much of England's history. Chaucer wrote about them in the *Canterbury Tales* saying "*An Haberdasshere and a Carpenter, A Webbe a Dyere and a Tapicer - And they were clothed alle in o liveree Of a solempne and a great fraternitee*". We begin our study of the Guilds with *Ian Green, Learned Clerk of the Worshipful Company of Fan Makers*, who will explain the meaning of these companies. Our first stop is at the grand, historic and atmospheric **Skinners Hall**. Mr. Ian Green shows us a selection of prized fans dating back to the 18th century. We continue with a visit to **The Apothecary Guild**. We learn about the development of medicine in London from the time of medieval apothecaries and surgeons. The company also houses original containers for medicinal powders, an outstanding collection of paintings, English furniture and a splendid hall dating back to 1670. Period dinner at the **Tallow Chandlers**, in one of the most beautiful rooms in London. This guild grew out of an organisation of Candle Makers dating back to 1300.

### Wednesday, December 8th

Free morning. In the afternoon with author and *18th-century historian Dan Cruickshank*, we explore **Spitalfields**, a city suburb just outside Bishopsgate. Originally settled around 1720 by Huguenot merchants who traded in silk, many of the original structures still remain. We visit **select private 18th-century houses** to explore the way of life of the Huguenot merchants. Tea at a private residence followed by a journey in time as we visit, by candlelight, an **18th century private home**. Once inside the house you are immersed in the atmosphere of the past with special sound effects, scenery and aromas so that you become entangled in a "still life drama" of the 18th century. Dinner in London's most elegant private club **The Reform Club** in Pall Mall with the *Earl of Portland* whose ancestors came over with William of Orange in 1689. He will discuss the British aristocracy as it exists today.

### Thursday, December 9th

We travel by train to Cambridge University where we are private guests of *Tony Byrne, Director of Development*, at **Corpus Christi College**. After lunch in The Master's Lodge we enjoy a special study of **The Parker Library**, not open to the general public. We see material that miraculously survived the destruction of the monasteries. Included are



some of the oldest manuscripts in England all with superb artwork, the sixth-century Gospel Book which has the oldest narrative illustrations of the Bible in western art and early books from the sixth century onward. We also view part of the 1000 pieces of historic silver dating back to the 14th century. Late afternoon return to London.

### Friday, December 10th

We visit the *Order of St John's Templars* which was formed during the first crusade. These warrior knights of the Holy Grail had their monastery destroyed by Henry VIII but the Elizabethan gate and Norman crypt remain as reminders of their times. Entry is by private invitation of a Member of the Order.

Dinner. Guests of Richard Freeman, Free Warden of the Worshipful Company of Fan Makers, to the company's annual formal banquet with the Lord Mayor at **The Mansion House in The Egyptian Hall**, We enter to the majestic accompaniment of cornets which later give us a virtuoso performance.

Invitations to private institutions are by members. They have an obligation to their institution to ensure that they know their guests. Participants must either be known personally to Arts to Life or introduce themselves by letter upon registration. White tie and tails can be easily and quickly rented in London and we will direct you to the resources.

Full evening dress, white tie, tails and decorations and fans for the ladies.

### Saturday, December 11th

Hotel check out

### Fee and Registration

The fee for the program which includes six nights luxurious accommodation at **The Connaught Hotel**, all special entrance fees, meals in private halls as well as formal dinner in the Mansion House, lunches, lecture fees and museum entrance fees, bus transportation and program materials is \$4,450 for double occupancy with a single supplement of \$500.00. The program is limited to fifteen participants and a registration fee of \$1,500 is required to reserve a space. The balance of payment is due September 1st. Cancellations will be accepted up to September 1st with a refund of \$150.00. No cancellations will be accepted after this date. Travel insurance is mandatory. For more information please call (212) 996-1183.

## LOCAL TRAVEL

# PROGRAMS

## *A Summer House Party in the Hamptons*

June, Monday 14th  
- Thursday 17th, 1999

THE dunes and tall beach grass, the sweeping potato fields and sparkling sea are a backdrop to the extraordinary homes and gardens that are on the eastern tip of Long Island. Here shingled houses by architects such as *Robert Stern* are offset by the wildest expressions of the gardener's imagination. English cottage, French formal, ideas taken from *Gertrude Jekyll*, sculptural topiary, and fields of wildflowers greet you as you conquer the high privet hedges. The Hamptons too are a delight for decorators who sweep in to give color, definition and finish to the interior. They add to the confusion of taste with rooms with French provincial furniture, American Federal or the flowered



chintzes and charm of the English Country House look.

As the flowers burst into bloom and the beaches fill with summer residents we center ourselves in the heart of the Hamptons to explore its delights. We visit an array of houses and view a sampling of each garden type. Cocktails in private gardens, lunches overlooking the sound, picnics under the trees and dinners