

After lunch we explore the studio of Jackson Pollack and **The Guildhall Museum** art collection. *Ross Bleckner* welcomes us to his studio. Dinner at the private residence of artist Mark Sabin and visit to his studio.

### Thursday, September 16th

Early morning departure to cross by ferry from Orient Point to the whaling port of New London. On board box lunch. Upon arrival, we are met by *Patricia Shippee*, curator of the **Roger Dennis Memorial Garden**, which we visit. She will focus on his work and life, as he was the last link to American Impressionism. Visit to the **Lyman Allyn Museum** designed by *Charles Platt*, architect of the *Freer Gallery in Washington*. We are greeted by the museum's director, *Charles Shepherd*, for a study with Professor Gerdts of the museum's superb collection of Barbizon and Impressionist paintings predominantly from the Old Lyme Art Colony.

Check into the **Inn at Mystic**. Dinner at a private house on the water.

### Friday, September 17th

Morning bus departure for Old Lyme where we will see the houses and variety of landscapes that inspired the Impressionist movement. We enjoy a dialogue between Professor Gerdts

and *Jeffrey W. Andersen*, director of the **Florence Griswold Museum**. As we study paintings of the Old Lyme colony we will see the famous dining room panels painted for Miss Florence, the innkeeper, by the early 20th-century colony artists often in lieu of board. Luncheon and lecture at the Old Lyme Inn by *Michael Lloyd*, local art historian, in conjunction with Professor Gerdts on the founding of **The Lyme Art Association**. Visit to the Association, which dates from 1921 and was the first gallery ever to be financed by a summer art colony in America. Bus departure for New York at 4.00pm. Arrival at 6.30pm.

### Fee and Registration

The fee for the program is \$2,200 for double accommodation with a \$300 single supplement. This includes luxury hotel accommodation, English breakfasts, bus and ferry transportation, restaurant meals and private dinners, wine at each meal, entrance fees, cocktail receptions, lectures and studies. A \$1,500 fee is due upon registration with full payment due on August 1st, 1999. Cancellations will be accepted up to August 1st with a \$150 cancellation fee. No cancellations will be accepted after August 1st. Registration is limited to 18 participants. As several places on this program have already been taken we advise early registration.

## NEW YORK

# PROGRAMS

## *Mothers and Daughters*

June, Monday 21st  
- Tuesday 22nd, 1999

IN this two day program we address those things that every mother and daughter talk about – how to decorate from scratch and what to do with antique furniture that needs repair. What are New York's secret resources, jealously guarded, that one can get to on one's own? We take you into pockets of the city where European trained craftsmen have been carrying out their trade for decades. Private visits to mother-daughter sets of homes are included and we visit some of the city's most outstanding dwellings encompassing both period interiors as well as slick contemporary approaches. If you have wondered about those show-rooms where only decorators can shop, join us as we go behind the



scenes at **Clarence House, Carlton V** and other vendors. As for mother-daughter passions that don't relate to the home, we visit a private apartment to show one-of-a-kind jewelry. *Of course all of this is not just for mother-daughter teams*. We hope everyone will join us to meet

charming hosts and share some tips about how to do things on your own.

### **Monday, June 21st**

We take you to one of the finest upholsterers in the city working in a part of Manhattan you might not easily get to on your own. Here the most intricate of work is done. We see unusual finishes applied to wood to create exotic effects. Visit to a mother and daughter who live in close proximity to each other. The mother has a traditional apartment. The daughter's duplex is recently done with a neutral background for fine antique furniture bought at auction. Restaurant lunch followed by a visit to the **D & D building** for a behind-the-scenes session at Clarence House, Carlton V and Harry Hinson.

We end the day at a beautiful "mother" apartment in the East 60's.

### **Tuesday, June 22nd**

Visit to an atelier where we see a variety of techniques used for furniture restoration carried out by European craftsmen. These include repairs to leather, lacquer work,

gilding, restoration of cracks and missing parts in antique furniture, French polishing and faux finishes. Visit to a daughter, an artist living downtown in a renovated five story Federal house with a beautiful garden and a highly styled imaginative interior. Lunch in Soho.

Visit to a mother-daughter set of apartments across the road from each other on Park Avenue. The mother's apartment is in one of the great buildings of New York with a fine collection of art. Visit to a townhouse where, in addition to a session on French decorative arts, we also enjoy the owner's approach to using *objets d'art* to create a tabletop setting. We end at a private apartment where the owner creates one of a kind pieces of jewelry

### **Fee and Registration**

The fee for the program is \$495 which includes lunch on each day, bus transportation, entrée to private homes and study sessions at resources.

Cancellation is allowed up to two weeks before the program minus a \$75 handling fee.